

Всероссийская олимпиада школьников 9-11 кл. (школьный этап)

## LISTENING

Time: 10 minutes

(10 scores)

For items 1–10 listen to a dialogue and decide whether the statements 1–10 are TRUE according to the text you hear (A), or FALSE (B), or the information on the statement is NOT STATED in the text (C). You will hear the text **twice**.

- ✓ B-1. Mike has returned from a game of golf.
- ✓ A-2. Mike is going to Shaldon. —
- ✓ B-3. The clock is slow.
- ✓ C-4. The clock is very old.
- ✓ A-5. Mike likes the smell of egg and ham pie.
- ✓ A-6. It will take more than thirty minutes to have the egg and ham pie ready.
- ✓ B-7. Mike asks for a mushroom omelette.
- ✓ A-8. The mother offers some pork pie.
- ✓ A-9. Mike didn't like the taste of cheese and tomatoes.
- ✓ A-10. Mike's last phrase is a joke.

*Transfer your answers to the answer sheet!*

## READING

Time: 20 minutes

(15 points)

Read an extract from a novel and answer questions 1–15.

It would be simple enough to follow him. Roger was a man of habits, and even when his hours of work were irregular, he would still take his mid-day meal, whenever he did take it, at Percy's. Miss Temple found an antique bookshop across the street where, as she was obliged to purchase something for standing so long watching through its window, she on impulse selected a complete four-volume *Illustrated Lives of Sea Martyrs*. The books were detailed enough for her to spend the time in the window, apparently examining the books, while actually watching Roger first enter and then, after an hour, exit alone, from the heavy doors across the street. He walked straight back to his office in the Ministry courtyard. Miss Temple arranged for her purchase to be delivered to the Boniface, and walked back into the street, feeling like a fool. She had re-crossed the square before she convinced herself that she was not so much a fool as an inexperienced observer. It was pointless to watch from *outside* the restaurant because only from inside could she have discovered whether or not Roger dined alone or with others, or with which particular others - all important information. She had a pretty good feeling that the crime she believed he had committed had no time connection with his working hours, which meant she was likely to learn nothing from observing his working day. It was after work that any real information would be gathered. Abruptly she entered a store whose windows were thick with all shapes of luggage, hampers, oilskins, lanterns, telescopes, and a large assortment of walking sticks. She left wearing a ladies' black travelling cloak, with a deep hood and several well hidden pockets, opera glasses, a leather-bound notebook and an

allweather pencil. Miss Temple then took her tea. Between cups of tea and two cakes, she made entries in the notebook, summarising her plan and then describing the day's work so far. That she now had a kind of uniform and a set of tools made everything that much easier and much less about her particular feelings, for tasks requiring clothes and supporting equipment seemed somehow more objective, even scientific, in nature. In keeping with this, she made a point to write her entries in a kind of code, replacing proper names and places with synonyms or word-play that hopefully would not be understood by anyone but herself.

Miss Temple left the tea shop at four o'clock, knowing Roger to leave usually at five, and hired a carriage. She instructed her driver in a low, direct tone of voice, after assuring him he would be well paid for his time, that they would be following a gentleman, most likely in another carriage, and that she would knock on the roof of the coach to indicate the man when he appeared. The driver nodded, but said nothing else. She took his silence to mean that this was a usual enough thing, and felt all the more sure of herself. When Roger appeared, some forty minutes later, she nearly missed him, amusing herself for the moment by peering through the opera glasses into nearby open windows, but a sudden feeling caused her to glance back at the courtyard gates just in time to see Roger, standing in the road with an air of confidence and purpose that took her breath away, flag down a coach of his own. Miss Temple knocked sharply on the roof of the coach and they were off. The thrill of the chase, complicated by the nervousness of seeing Roger, was quickly lost when, after the first few turns, it became obvious that Roger's destination was nowhere more interesting than his own home.

### Task 1. Questions 1–7

*In boxes 1–7 on your answer sheet, circle: A (TRUE) if the statement agrees with the information given in the text; B (FALSE) if the statement contradicts the information given in the text or if there is no information given in the text.*

- ✓ B-1. Miss Temple took her time carefully selecting the four books which she bought in the antique bookshop.
- ✓ A-2. Her mistake resulted from her being pretty much a beginner in the field of surveillance.
- ✓ B-3. She bought a pair of glasses to read the books she had purchased in the antique bookshop.
- ✓ A-4. Miss Temple encrypted her notes so that nobody could understand them.
- ✓ A-5. She promised the driver extra money for his services.
- ✓ B-6. Miss Temple had to wait more than an hour for Roger to appear.
- ✓ B-7. Roger had committed a terrible crime at work.

### Task 2. Questions 8–15

*Choose option A, B, C or D which best fits according to the text. Circle the correct letter in boxes 8–15 on your answer sheet.*

8. Miss Temple thought it would be easy to follow Roger because
- A he always took a break at the same time.
  - B his work schedule never changed.
  - ✓ C he always ate lunch at a particular location.
  - D she already knew the schedule of his working day.

9. Miss Temple bought a book at the bookshop because  
A she suddenly felt like buying something.  
B she was forced to by the shop owner.  
C she wanted a way to pass the time.  
✓  D she needed an excuse to stay there.
10. What mistake did Miss Temple soon realise she had made?  
✓  A She had waited for Roger in the wrong place  
B She needn't have made a purchase at the bookshop  
C She should have followed Roger back to the Ministry when she had had the chance  
D She had re-crossed the square at the wrong place
11. Miss Temple decided to follow Roger after work because  
✓  A she believed that was the time she could find out what she wanted to know.  
B she couldn't see what he was doing inside his office.  
C she didn't want to risk him seeing her outside his office.  
D she had other, more important things to do during the working day.
12. How did Miss Temple's purchases make her feel about what she was doing?  
A more determined  
✓  B less personally involved  
C better prepared  
D less confused
- ✓  13. The underlined word 'this' in the text refers to  
A the driver's silence.  
B banging on the hood of the carriage.  
 C being asked to follow someone.  
D paying drivers well for their time.
14. When Roger left his office at about five o'clock, Miss Temple  
✓  A watched him through her new opera glasses.  
 B saw him just before he got into a carriage.  
C had a sudden feeling of breathlessness.  
D pretended to be looking into an open window.
- ✓  15. Miss Temple's excitement at following Roger  
A increased each time she caught sight of him.  
B turned into boredom after a while.  
C ended when her carriage started following him.  
 D disappeared when she realised where he was going.

***Transfer your answers to the answer sheet!***

## **USE OF ENGLISH**

**Time: 20 minutes**

**Task 1 (12 points)** For items 1-12, read the text below and decide which option (A, B, C or D) best fits each gap.

A Love of Travelling

For Nigel Portman, a love of travelling began with what's called a 'gap year'. In common with many other British teenagers, he chose to take a year out before (1) ..... to study for his degree. After doing various jobs to (2) ..... some money, he left home to gain some experience of life in different cultures, visiting America and Asia. The more adventurous the young person, the (3) ..... the challenge they are likely to (4) ..... themselves for the gap year, and for some, like Nigel, it can (5) ..... in a thirst for adventure. Now that his university course has (6) ..... to an end, Nigel is just about to leave on a three-year trip that will take him (7) ..... around the world. What's more, he plans to make the whole journey using only means of transport which are (8) ..... by natural energy. In other words, he'll be (9) ..... mostly on bicycles and his own legs; and when there's an ocean to cross, he won't be taking a (10) ..... cut by climbing aboard a plane, he'll be joining the crew of a sailing ship (11) ..... . As well as doing some mountain climbing and other outdoor pursuits along the way, Nigel hopes to (12) ..... on to the people he meets the environmental message that lies behind the whole idea.

- ✓ 1.  A settling down B getting up C taking over D holding back
- ✓ 2. A achieve  B raise C advance D win
- ✓ 3. A stronger B wider  C greater D deeper
- ✓ 4. A put  B set C aim D place
- ✓ 5.  A result B lead C cause D create
- ✓ 6.  A come B turned C reached D brought
- ✓ 7. A just B complete C whole  D right
- ✓ 8. A pulled B charged C forced  D powered
- ✓ 9.  A relying B using C attempting D trying
- ✓ 10. A quick  B short C brief D swift
- ✓ 11. A anyway B alike  C instead D otherwise
- ✓ 12. A leave B keep  C pass D give

### Task 2 (10 points)

For items 13–22, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

Example: 0 IMPRESSION

#### BRITISH FOOD

Many people are under the (0) ... that British food is awful.

It is said to be (13) ... and cooked badly, so the idea that

Britain has some of the best restaurants in the world is

usually met with roars of (14) ...

However, perhaps this is a little (15) ...

There have been some wonderful (16) ... in recent years.

There are now many (17) ... restaurants serving high quality

dishes that have been very (18) ... prepared. Also, many British

IMPRESS

TASTE *less*

LAUGH *far*

FAIR *unfair*

IMPROVE *ments*

EXCITE *ing*

SKILL *Fully*





